



Curriculum Map 2026/2027

Subject: Music

Year: 7

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Pathway 1	Exploring percussion instruments Looking at tuned and untuned percussion instruments, exploring sounds,	Ensemble vocal rehearsals Developing a Christmas pantomime. Combining Music, Drama and Dance to create a	Communication with Music Using BSL to sign songs and learn some basic sign language. Exploring how beneficial BSL is to our world today, looking	Learning about the instruments of the orchestra Exploring the orchestra set up, looking in detail at the 4 sections and specific instruments. Listening and	Ensemble Performance Developing ensemble performance skills for the Derngate Arts Festival.	Ensemble Performance Developing performance for the Summer Show. Combining Music, Drama and Dance to create a

	textures and rhythms.	pantomime to perform to an audience.	at influencers and those who use BSL on a daily basis and how to have a basic conversation.	appraising a range of pieces from different genres.	Combining Music, Drama and Dance.	musical show to perform to an audience.
Pathway 2	Exploring percussion instruments Looking at tuned and untuned percussion instruments, exploring sounds, textures and rhythms. Playing in time to a steady beat, different rhythms, dynamics, pitch, empo.	Composition with lyrics To develop a melody / repeated pattern in a group, to then write lyrics and perform. Can be in a chosen style (lyrical / rap).	Communication with Music Using BSL to sign songs and learn some basic sign language. Exploring how beneficial BSL is to our world today, looking at influencers and those who use BSL on a daily basis and how to have a basic conversation.	Performance Skills – drumming workshops Developing rhythmic techniques through call and response, patterns and samba workshops.	Learning about the Orchestra Learning about the instruments of the orchestra. Exploring the orchestra set up, looking in detail at the 4 sections and specific instruments.	BBC 10 Pieces / Summer Show rehearsals Exploring different classical music pieces, looking at their key features, history of the composer and how the detail has been added to create imagery. Developing ensemble performance skills for the summer show.
Pathway 3	Exploring percussion instruments Looking at tuned and untuned percussion	Composition with lyrics To develop a melody / repeated pattern in a group,	Communication with Music Using BSL to sign songs and learn some basic sign language.	Performance Skills – drumming workshops Developing rhythmic techniques through call and response,	Learning about the Orchestra Learning about the instruments of the orchestra. Exploring	BBC 10 Pieces / Summer Show rehearsals Exploring different classical music pieces, looking at

	instruments, exploring sounds, textures and rhythms. Playing in time to a steady beat, different rhythms, dynamics, pitch, tempo.	to then write lyrics and perform. Can be in a chosen style (lyrical / rap).	Exploring how beneficial BSL is to our world today, looking at influencers and those who use BSL on a daily basis and how to have a basic conversation.	patterns and samba workshops.	the orchestra set up, looking in detail at the 4 sections and specific instruments.	their key features, history of the composer and how the detail has been added to create imagery. Developing ensemble performance skills for the summer show.
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Curriculum Map 2026/2027

Subject: Music

Year: 8

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Pathway 1	Exploring percussion instruments Looking at tuned and untuned percussion instruments, exploring sounds, textures and	Ensemble vocal rehearsals Developing a Christmas pantomime. Combining Music, Drama and Dance to create a	Communication with Music Using BSL to sign songs and learn some basic sign language. Exploring how beneficial BSL is to our world today, looking	Learning about the instruments of the orchestra Exploring the orchestra set up, looking in detail at the 4 sections and specific instruments. Listening and	Ensemble performance Developing ensemble performance skills for the Derngate Arts Festival.	Ensemble Performance Developing performance for the Summer Show. Combining Music, Drama and Dance to create a

	rhythms. Using graphic notation to read and play along with songs in a group environment.	pantomime to perform to an audience.	at influencers and those who use BSL on a daily basis and how to have a basic conversation.	appraising a range of pieces from different genres.	Combining Music, Drama and Dance.	musical show to perform to an audience.
Pathway 2	Tuned percussion, reading notation Exploring textures of tuned percussion instruments, call and response, creating short melodic loops, using graphic notation and music score to play short, simple melodies as a group.	Composition with tuned percussion Developing their skills of using tuned percussion, to then work in groups / individually to create their own short melody, loop or repeated pattern to perform.	Communication with Music Using BSL to sign songs and learn some basic sign language. Exploring how beneficial BSL is to our world today, looking at influencers and those who use BSL on a daily basis and how to have a conversation.	Stomp, Rhythmic basketballs Exploring how music can be created with anything but a traditional instrument. Finding out about how STOMP (famous music group) create their performances, appraising their performances and gathering ideas. Developing rhythms, repeated patterns in groups before combining with the whole class for an ensemble performance.	BBC 10 pieces units Exploring different classical music pieces, looking at their key features, history of the composer and how the detail has been added to create imagery.	Ensemble Performance Ensemble performance skills, instrumental / vocal. Rehearsing for the summer show / class ensemble performance.

Pathway 3	Tuned percussion, reading notation Exploring textures of tuned percussion instruments, call and response, creating short melodic loops, using graphic notation and music score to play short, simple melodies as a group.	Composition with tuned percussion Developing their skills of using tuned percussion, to then work in groups / individually to create their own short melody, loop or repeated pattern to perform.	Communication with Music Using BSL to sign songs and learn some basic sign language. Exploring how beneficial BSL is to our world today, looking at influencers and those who use BSL on a daily basis and how to have a conversation.	Stomp, Rhythmic basketballs Exploring how music can be created with anything but a traditional instrument. Finding out about how STOMP (famous music group) create their performances, appraising their performances and gathering ideas. Developing rhythms, repeated patterns in groups before combining with the whole class for an ensemble performance.	BBC 10 pieces units Exploring different classical music pieces, looking at their key features, history of the composer and how the detail has been added to create imagery.	Ensemble Performance Ensemble performance skills, instrumental / vocal. Rehearsing for the summer show / class ensemble performance.
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Curriculum Map 2026/2027

Subject: Music

Year: 9

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Pathway 1	Exploring percussion instruments Looking at tuned and untuned percussion instruments, exploring sounds,	Ensemble vocal rehearsals Developing a Christmas pantomime. Combining Music, Drama and Dance to create a	Communication with Music Using BSL to sign songs and learn some basic sign language. Exploring how beneficial BSL is to our world today, looking	Learning about the instruments of the orchestra Exploring the orchestra set up, looking in detail at the 4 sections and specific instruments. Listening and	Ensemble Performance Developing ensemble performance skills for the Derngate Arts Festival.	Ensemble Performance Developing performance for the Summer Show. Combining Music, Drama and Dance to create a

	textures and rhythms.	antomime to perform to an audience.	at influencers and those who use BSL on a daily basis and how to have a basic conversation.	appraising famous pieces of classical music.	Combining Music, Drama and Dance.	musical show to perform to an audience.
Pathway 2	Keyboard Skills Learning how a keyboard works, key features, reading musical notation, learning to play simple songs.	Music Technology Using Soundtrap, Loopseque, Launchpad. Developing different styles, moods and loops using various music technology apps.	Communication with Music Using BSL to sign songs and learn some basic sign language. Exploring how beneficial BSL is to our world today, looking at influencers and those who use BSL on a daily basis and how to have a conversation.	Learning to play an instrument (ukulele) Learning about the features of the instrument, learning 4 basic chords and strumming patterns. Learning to play a variety of songs in an ensemble.	Exploring different music genres Researching music from around the world / throughout the years, finding similarities / differences and musical styles.	Ensemble Performance Ensemble performance skills, instrumental / vocal. Rehearsing for the summer show / class ensemble performance.
Pathway 3	Keyboard Skills Learning how a keyboard works, key features, reading musical notation, learning to play simple songs.	Music Technology Using Soundtrap, Loopseque, Launchpad. Developing different styles, moods and loops using various music technology apps.	Communication with Music Using BSL to sign songs and learn some basic sign language. Exploring how beneficial BSL is to our world today, looking at influencers and those who use BSL on	Learning to play an instrument (ukulele) Learning about the features of the instrument, learning 4 basic chords and strumming patterns. Learning to play a variety of songs in an ensemble.	Exploring different music genres Researching music from around the world / throughout the years, finding similarities / differences and musical styles.	Ensemble Performance Ensemble performance skills, instrumental / vocal. Rehearsing for the summer show / class ensemble performance.

			a daily basis and how to have a conversation.			
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Curriculum Map 2026/2027

Subject: Music

Year: 10

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Pathway 1	Developing musicality Ensemble instrumental work, developing core skills for creating an ensemble performance,	Ensemble skills Working as a whole class to develop roles in a pantomime. Both on stage and off stage roles. Combining Music,	Communication with Music Using BSL to sign songs and develop their basic sign language. Exploring how beneficial BSL is to our world today, looking at influencers and	Learning to play an instrument (ukulele) Learning about the features of the instrument, learning 4 basic chords and strumming patterns. Learning to play a	Practical ensemble skills Using the skills learnt in Term 4, they now put it all together to develop a short performance on the ukulele. Working together to choose	Ensemble Performance Ensemble performance skills, instrumental / vocal. Rehearsing for the summer show / class

	using instruments.	Drama and Dance to create a musical pantomime.	those who use BSL on a daily basis and how to have a conversation.	variety of songs in an ensemble.	songs, decide on chord allocation, strumming patterns and use of groupings to create their mini concert.	ensemble performance.
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Curriculum Map 2026/2027

Subject: Music

Year: 11

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Pathway 1	Developing musicality – ensemble instrumental work AQA: Introducing Samba rhythms. Working on an	Ensemble skills Working as a whole class to develop roles in a pantomime. Both	AQA Unit: Participating in a sing and sign choir Using BSL to sign songs and further develop their BSL knowledge. Exploring how	AQA Unit award: Playing the Ukulele, performance Developing skills when playing the ukulele, recapping key features, chords,	AQA Unit award: Practical ensemble skills Children to take ownership in creating a musical program that they	Ensemble rehearsals end of year Children to work together to develop an end of year performance,

	AQA Unit award scheme unit to gain the qualification by developing previous knowledge and taking more ownership of the rehearsal process and final performance.	on stage and off stage roles. Combining Music, Drama and Dance to create a musical pantomime.	beneficial BSL is to our world today, looking at influencers and those who use BSL on a daily basis and how to have a conversation. Taking control of the songs they choose, developing their conversations and range of BSL signs they know and understand.	chord progression, strumming patterns. Children to take ownership in creating a musical program that they perform in a mini concert.	perform in a mini concert. Deciding as a group what their musical focus will be, bringing together all they have previously learnt.	a class leavers song. Writing lyrics and performing.
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